

## SAM HOLLAND-BUNYAN | THEATRE DIRECTOR | PRACTITIONER

t: +44 7411 279365 | e: [sam@loamproject.com](mailto:sam@loamproject.com) | w: [samhollandbunyan.com](http://samhollandbunyan.com) | w: [hinterlandarts.org](http://hinterlandarts.org)

2025 projects include for Hinterland EAT. 2026 projects include FLESH & BLOOD STORIES Arts Council Wales Tour, DETRITUS (Bloomsbury Festival).

### Directing

Production	Venue/Company	Writer/s	Run	Date
<i>Justine Stops Oil</i>	The Glitch Theatre London	Louis Catliff	4 performances	2025
<i>Am I Losing My Mind Or Just My Figure?</i>	Etcetera Theatre, Coronet Theatre London Untethered + Hinterland	Sam Holland-Bunyan & Genevieve Labuschagne	6 performances	2025
<i>Black out Songs</i>	53two Theatre Manchester	Joe White	1 performance	2024
<i>A Night of New Work with Simon Stephens &amp; Carmen Nasr</i>	Royal Exchange Studio Manchester	Various writers	1 performance	2024
<i>Comedy Shorts New Writing</i>	The Chapel Live Salisbury	Various writers	3 performances	2022
<i>The Fisher Letters</i>	Salisbury Museum	Writer/Adaptor	1 performance	2017
<i>Short Cuts New Writing</i>	The Cloisters Salisbury	Various writers	2 performances	2017
<i>Systemised</i>	Salisbury Arts Centre	Writer/Devised	1 performance	2016
<i>Dis_Connect</i>	New Red Studios	Writer/Devised	2 performances	2014
<i>Please Retain For Your Records</i>	Spotlites Edinburgh   Hen & Chickens	Mel Hudson, Kate O'Sullivan, Alex Baldacci	2 week run (1 + 1)	2011
<i>La Gran Tirana</i>	Teatro Flumen   Teatro Inestable	Carlos Padron Montoya	5 week run (4 + 1)	2007

### Assistant Directing

Production	Venue/Company	Director	Writer	Run	Date
<i>A Taste of Honey</i>	Royal Exchange Manchester	Emma Baggott	Shelagh Delaney	4 week run	2024
<i>Intergen</i>	Royal Exchange Studio Manchester	Natalie Diddams	Various Writers	2 performances	2024
<i>Romeo &amp; Juliet</i>	Royal Exchange Manchester	Nicolai la Barrie	William Shakespeare	4 week run	2023
<i>Manchester: A City for Life</i>	Royal Exchange Manchester City Library	Andy Barry	Various Writers	1 performance	2023
<i>The Fight For The Tripod</i>	Old Labs Theatre Cambridge   Sir John Soanes London	Eleanor Bron	Eleanor Bron	2 performances	2017

### Assistant Directing at Drama School

<i>Twelfth Night</i>	RADA Vanbrugh Theatre	Anna Marsland	William Shakespeare	2 week run	2022
<i>Contemporary Duologues</i>	RADA Studios	Nona Shepphard	Various Writers	2 performances	2022
<i>The Effect</i>	RADA Gielgud Theatre	Gari Jones	Lucy Prebble	2 week run	2022

### Assistant Director on R&D

<i>A Midsummer Night's Dream</i>	Royal Exchange Manchester	Stef O'Driscoll	William Shakespeare	N/A	2024
<i>Liberation</i>	Royal Exchange	Monique Touko	Zodwa Nyoni	N/A	2023

### Directing at Drama School

<i>Sueños de Verano</i>	Xikanda Academy of Arts	Writer/Devised	1 performance	2009
<i>Inauguration</i>	Xikanda Academy of Arts	Writer/Devised	1 performance	2008

### R&D as Director

<i>First Love</i>	Royal Exchange Front Room Manchester	Samuel Beckett Adaptation	1 performance	2024
<i>El Ojo de Vidrio</i>	The Hungry Actors	Writer/Devised	1 performance	2010

### Directing with Community Participants

<i>Takeover</i>	Royal Exchange Studio Manchester	Writer/Devised	1 performance	2024
<i>Run1914</i>	Deverills Festival   Wiltshire Creative	Writer/Devised	1 performance	2014

### Directing Young People

<i>Paper Bird</i>	Wiltshire Creative   Woolstore Theatre	Writer/Devised	1 week run	2014
<i>The Prime Minister's Speech</i>	Dinton School   Wiltshire Creative Salberg Studio	Writer/Devised	1 performance	2011

### Workshop Leader

Project Name	Venue	Age	Project	Date
<i>Spinning Tales</i>	Royal Exchange Manchester	18 - 70	Directing Workshop	2024
<i>Stage 65</i>	Wiltshire Creative   Trowbridge	12 – 18	Youth Theatre	2013
<i>Storytelling</i>	Chapel Arts Studios	5 – 70	Community Outreach	2013
<i>PAWS</i>	Wiltshire Council	7 – 11	Community Outreach	2012
<i>Character Mask</i>	Radical Combustion	7 – 13	Community Outreach	2011
<i>Improv/Shakespeare</i>	Xikanda Academy of Arts	5 – 30	Young   Adult Actor Training	2008

### Writing includes:

<i>Am I Losing My Mind Or Just My Figure?</i>	Etcetera Theatre   Pleasance Edinburgh   Pleasance London	2025   2001
<i>DIVA</i>	<i>Pick of Pleasance Award   Scotsman**** Theatre To See London ****Nick Revell's Pick of the Week.</i> Theatre West Coralations Short Play *Longlist	2025

### Training

<i>Prison Partnership Project CPD</i>	Lyric Hammersmith   Clean Break	Jordana Golbourn   Rachel Conlon	2024
<i>Artistic Directors Programme</i>	Cohort #2	George Perrin	2024
<i>Theatre of the Oppressed as Political Resistance</i>	Odd Arts   Manchester	Julian Boal	2024
<i>Royal Exchange Manchester</i>	Birkbeck Resident Director Training Programme	Suzanne Bell	2023-2024
<i>Concept and Vision In Theatre Making</i>	Bristol Old Vic   JMK Trust	Polina Kalinina	2023
<i>The Ensemble Process</i>	Bristol Old Vic   JMK Trust	Sally Cookson	2023

### Education

Birkbeck, University of London Theatre Directing MFA (\*Distinction) | \*Peter Cheeseman Award (2025).

Guildhall School of Music & Drama (Professional Actor Diploma | BA Equivalent) 1991.

As professional actor work incl. NT, Gate, Royal Court, Hampstead, Chichester, Salisbury Playhouse, Nationally and Film, Radio & TV.

### REFEREES

Nicolai la Barrie Resident Associate Director Lyric Hammersmith <a href="mailto:nicholai.labarrie@gmail.com">nicholai.labarrie@gmail.com</a>	Nickie Miles-Wildin Freelance Theatre Director <a href="mailto:nickiewildin@icloud.com">nickiewildin@icloud.com</a>	Emma Baggott Freelance Theatre Director <a href="mailto:emmabaggott1983@gmail.com">emmabaggott1983@gmail.com</a>
---	---	--

CONTACT t: +44 7411 279365 | e: [sam@loamproject.com](mailto:sam@loamproject.com) | w: [samhollandbunyan.com](http://samhollandbunyan.com) | w: [hinterlandarts.org](http://hinterlandarts.org)